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CHELSEA HOTEL MANHATTAN

By Joe Ambrose

Extreme living in New York's Chelsea Hotel, from the Beats through Punk, and on into the present day.

Joe Ambrose stayed at the Chelsea Hotel, home to many famous authors, artists and outlaws down the years. Every room tells its own story. Andy Warhol shot Chelsea Girls there, Sid Vicious stabbed Nancy Spungeon there, and welsh poet Dylan Thomas died there, having reputedly inspired the young Zimmerman to change his name to Bob Dylan, before falling into a fatal coma having downed eighteen whiskies in a row in room 100.

This is the first factual book on the building and features conversations with William Burroughs, Paul Bowles, Gerard Malanga, Victor Bockris and others.

Contributors include Gary Panter, Barry Miles, Ira Cohen, Herbert Huncke, Rockets Redglare, George Wallace and others.

CRITICAL REACTION

"Joe Ambrose is invariably hip to what's happening, sometimes before it happens. Sometimes he is making it happen."

Howard Marks, Mr Nice

"Joe Ambrose is the cult legend's cult legend, a multi-talented hipster with more notches than belt." *dSIDE magazine*

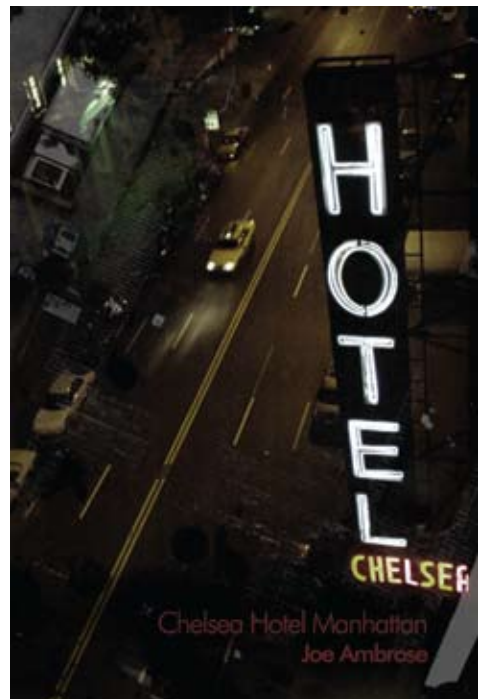
"Joe Ambrose, thanks for driving the snakes out of Ireland."

William Burroughs

"Joe Ambrose, word guerrilla, pulls his pin and hurls his grenade"

Patrick McCabe, author The Butcher Boy

"Let me assure you, as someone who knows about these things, that if you took half the 'shits' and 'fucks' out of that book, you'd sell twice as many copies." *Joe's mother, Mai Ambrose*



CHELSEA HOTEL MANHATTAN By Joe Ambrose

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Writer, filmmaker, arts agitator, and member of experimental hip hop group Islamic Diggers, Joe Ambrose is the author of several books including Moshpit Culture, Gimme Danger: The Story of Iggy Pop, and Dan Breen and the IRA. He lives in London and has worked with a plethora of outsider icons.

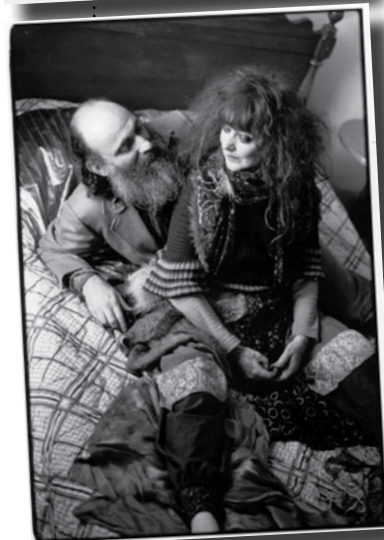
CONTENTS

CHELSEA HOTEL MANHATTAN has short, punchy chapters with titles like:

- TEN GREAT BOOKS TO READ DURING A SEASON OF TAKING HEROIN
- THE SUBWAY TALIBAN
- JOHNNY THUNDERS' APARTMENT
- WHERE DYLAN WROTE BLOOD ON THE TRACKS
- SURFIN' IN HARLEM

NOTES

- One hotel, its superstars, bohemians, junkies, losers and outsiders
- Includes dialogues with Iggy Pop, Rockets Redglare, plus interviews with William Burroughs and Herbert Huncke
- Books have been written in the Chelsea Hotel (Stanley Bard, the hotel manager keeps a collection of them), but none have been written about it until now
- Built in the 1880s and recently renovated, the Chelsea is a true institution in New York City.
- Until 1884, the building was the highest in New York.
- The hotel has served as a home to many famous authors, artists and other creative souls — including Allen Ginsberg, Bob Dylan, Jim Morrison, Andy Warhol, Janis Joplin, Jimi Hendrix, Arthur Miller, Jane Fonda, Jackson Pollock, Brendan Behan, Sarah Bernhardt, and others.
- Leonard Cohen wrote the song Chelsea Hotel about his love affair with the building and Janis Joplin (or Nico).
- Every room at the Chelsea tells its own story (not unlike The Overlook in Stephen King's The Shining).
- The late actor and comedian Rockets Redglare talks in depth and candidly about the Sid Vicious murder case (Room 100), which is very different to the commonly accepted story.



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