



headpress press release // dec 12, 2008

“Leaping out of the underground”

Seventeen years is a long time in publishing. Since the 1991 release of the first biannual Headpress anthology of independent writing, thousands of publications have come and gone. Whilst others have fallen despite major commercial backing, Headpress has survived, resolutely self-sufficient, amassing a global readership of thousands attracted by its standards of quality and originality, its consistent commitment to content over style. Now it would appear that the mountain is making its way to Mohammed, with even the BBC courting these cultural mavericks — the imminent release of HEADPRESS 28 receiving a featured slot on Radio 4’s Loose Ends!

For those in the know HEADPRESS has been on the radar for far longer, with a delightful combination of the weird and the wonderful, new journalism, features and reviews. Known for years as the journal of ‘sex, religion and death’ and guided by the creative vision of editor, founder and contributor DAVID KEREKES, the latest edition finds the legendary poet and activist JOHN SINCLAIR take the editorial helm, with a theme that celebrates the journal’s own emergence from the underground by examining the legacy of the sixties’ counterculture in modern times. Its self-imposed quarantine from the mainstream over, its immunity assured, the latest Headpress will even be available to reviewers ahead of release.

BIOGRAPHIES

JOHN SINCLAIR: The legendary John Sinclair, 1960s cultural revolutionary, Detroit poet, political prisoner, MC5 manager, and chairman of the White Panthers, was an early victim of the War on Drugs, facing a sentence of twenty years to life in prison for giving two joints to an undercover narcotics officer. His legal victory on appeal changed the law for good. John Lennon wrote a song for him, “John Sinclair,” and performed at a benefit in 1971, with Yoko Ono, Stevie Wonder, Bob Seger, Phil Ochs, Allen Ginsberg, and others.

DAVID KEREKES: David Kerekes is the co-founder of Headpress, co-author of the books SEE NO EVIL and KILLING FOR CULTURE, and author of SEX MURDER ART. He remembers vividly the first record albums he ever bought: Let It Be by the Beatles and Monster Mash by Bobby (Boris) Pickett and the Crypt-Kickers.



Headpress28

*Mardi Gras John Sinclair Guamajusto, Mexico
Bangkok Diamanda Galás Third World War
the gospel according to unpopular culture an anthology*

HEADPRESS 28

**The Gospel According to
Unpopular Culture:
An Anthology**

Editor JOHN SINCLAIR

ISBN **9781900486644**

Binding **Paperback**

Size **7.5 x 9.5 / 144pp**

Market **Revolutionaries,
Rebels, Rockers, and You**

Price **£10.99 / \$19.95**

Illustrated **13 b&w images +
16 pages of colour images**

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HEADPRESS 28

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CRITICAL REACTION

"Particularly bizarre, disturbing and sometimes delightful" *Time Out*

"Pushing the right buttons on the wrong people" *Dazed and Confused*

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